Catalogue

OF

OLD BALLADS

IN THE POSSESSION OF

FREDERIC OUVRY, Esq.,

PRESIDENT OF THE SOCIETY OF ANTIQUARIES.

COMPILED BY

T. W. NEWTON,

F. R. HIST. SOC.; ASSISTANT LIBRARIAN OF THE ROYAL SCHOOL OF MINES.

London:

PRIVATELY PRINTED.

1877.

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Mary Mellish
Archibald
Memorial

LONDON:
PRINTED BY THOMAS SCOTT, WARWICK COURT,
HOLBORN.

NOTE.—This Index includes the SUBJECTS OF THE BALLADS, AUTHORS, FIRST LINES AND CHORUSES, PRINTERS AND PUBLISHERS, and TUNES.

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CATALOGUE.

Mary Mellier
Archibald
Memorial

Old Ballads.

1.—Two proper nue Balletes.

I. *E. hath my herte in holde.*

II. *A thousand times I me recomende.*

(**Black letter.** No date.)

[*Vol.* i. *p.* 1.

2.—The prayer of the Prophet Daniel wrytten in the ix. chapter of his Prophecie no leſſe Godly then neceſſary for all men at this preſent. (Imperfect.)

O Lord that art our God, &c.

Imprinted at London, in Temestrete, by Hughe Syngelton, at the sygne of the dobbell hood, ouer agaynst the Stylyard. (**Black letter.** No date.)

[*Vol.* i. *p.* 2.

3.—A prayer, and alſo a thankeſgiuing vnto God, for his great mercy, in giuing, and preſeruing our Noble Queene Elizabeth, to liue and reigne ouer vs, to his honour and glory, and our comfort in Chriſt Ieſus, to be ſung the xvii. day of Nouember 1577. Made by I. Pitt, miniſter.

Be light, and glad, in God rejoyce, &c.

Imprinted by Christopher Barkar. (Black letter. No date.)

[*Vol.* i. *p.* 3.

4.—The Lamentation of Englande: For the late Treaſons conſpired againſt the Queenes Maieſtie and the whole Realme, by Franuces (*sic*) Throgmorton: who was executed for the ſame at Tyborne, on Friday being the tenth day of July laſt paſt, 1584.

To the tune of Weepe, weepe.

With brinishe teares and sobbing sighes.

Pray pray, and praise the Lord (chorus).

W. M.

Imprinted at London, by Richard Ihones. (Black letter. No date.)

[*Vol.* i. *p.* 4.

5.—A proper new Ballad, breefely declaring the Death and Execution of 14 moſt wicked Traitors, who ſuffered death in Lincolnes Inne feelde neere London the 20 and 21 of September 1586. (With fourteen portraits:—1. John Ballard, Preeſt; 2. Anthony Babington; 3. John Sauage; 4. Robert Barnwell; 5. Chodicus

Techburne ; 6. Charles Tilney ; 7. Edward Abbington ; 8. Thomas Salſbury ; 9. Henry Dun ; 10. Edward Ihones ; 11. John Trauers ; 12. John Charnock ; 13. Robert Gage ; 14. Harman Bellamy.)

To the tune of Weep, weep.

Rejoyce in hart good people all.

O praise the Lord with hart and minde (chorus).

T. D.

Imprinted at London at the Long Shop adioyning vnto Saint Mildreds Churche in the Pultrie by Edward Alde. (Black letter. No date.)

[*Vol.* i. *p.* 5.

6.—A warning to all falſe Traitors by example of 14, wherof vi. were executed in diuers places neere about London, and 2 neere Braintford the 28 day of Auguſt, 1588. Alſo at Tyborne were executed the 30 day vi., namely 5 Men and one Woman. (With fourteen portraits :—1. William Deane ; 2. Henry Webley ; 3. William Gunter ; 4. Robert Moorton ; 5 Hugh Moore ; 6. Thomas Acton ; 7. Thomas Felton ; 8. James Clarkſon ; 9. Richard Flewett ; 10. Edward Shelley ; 11. Richard Leigh ; 12. Richard Martin ; 13. John Rooche ; 14. Margeret Ward.)

To the tune of Greensleeues.

You Traitors all that doo deuise.

Imprinted at London by Edward Allde. (Black letter. No date.)

[*Vol.* i. *p.* 6.

7.—The wonderfull example of God ſhewed vpon Iaſper Coningham, a gentleman borne in Scotland, who was of oppinion that there was neither God nor Diuell, Heauen nor Hell.

To the tune of O neighbour Robert.

It was a Scotchman.

Imprinted at London for Thomas Millington, and are to be solde at his shop in Cornehill. (Black letter. No date.)

[*Vol.* i. *p.* 7.

8.—The Lamentation of Mr. Page's Wife of Plimouth, who being forc'd to Wed him, conſented to his Murder, for the Love of G. Strangwidge, for which they ſuffered at Barnſtable, in Devonſhire.

The tune, Fortune my Foe.

Unhappy she whom fortune hath forlorn.

(No date.) [*Vol.* i. *p.* 8.

9.—The Lamentation of George Strangwidge, who for the conſenting to the death of Mr. Page of Plymouth, ſuffered death at Barſtable. [Alſo,] The Complaint of Ulallia, for the cauſing her Huſband to be murdered for the love of Strangwidge, who were executed together. (Two ballads.)

I. *The man that sighs and sorrows for his sin.*

II. *If ever woe did touch a woman's heart.*

(No date.) [*Vol.* i. *p.* 9.

10.—The Louers complaint for the loſſe of his Loue. (With illuſtration.)

To a pleasant new tune.

I wander up and downe.

Printed by the Assignes of Thomas Symcocke.
(Black letter. No date.)
[*Vol.* i. *p.* 10.

11.—A pleaſant new Ballad of two Louers. (With illuſtrations.)

To a pleasant new tune.

Complaine my Lute, complaine on him.

Printed by the Assignes of Thomas Symcock.
(Black letter. No date.)
[*Vol.* i. *p.* 11.

12.—In this Table is ſet forth three principall things: Firſt mans Creation: ſecondly, his Miſery in Adams Fall: and laſtly, the happy reſtoring againe of all the faithfull by Chriſt to the vnchangeable loue of God. A Table fit for all Chriſtians to know. (With illuſtrations.)

Almightie God made by his Word.

I. D.

Printed at London for Thomas Ellis at the signe of the Christopher in Paul's Churchyard, 1629.
(Black letter.)
[*Vol.* i. *p.* 12.

13.—The Country-mans New Care away. (With illuſtrations.)

To the tune of Love will find out the way.

If there were imployments.

The Second Part. To the same tune.

If Children to Parents.

RO. GUY.

London: Printed for H. Gosson. (Black letter. No date.)

[*Vol* i. *p.* 13.

14.—The deſperate Damſells Tragedy; or, the faithleſſe young man. (With illuſtrations.)

To the tune of Dulcina.

In the gallant month of June.

The Second Part. To the same tune.

You Gods (quoth she) I inuocate.

M. P.

London: Printed for H. G. (Black letter. No date.)

[*Vol.* i. *p.* 15, 16.

15.—The Conſtant Lover. (With illuſtrations.)

To a Northerne tune called, Shall the absence of my Mistresse.

You loyall Lovers that are distant.

The Second Part. To the same tune.

I to her will be like Leander.

P. L.

London: Printed for Henry Gosson. (Black letter. No date.)

[*Vol.* i. *p.* 17, 18.

16.—A new Love-Song, and a true Love-Song. (With illuſtrations.)

To the tune of Colin and Amarillis.

Loyal Lovers listen well.

The Second Part. To the same tune.

Oh dear Love be you content.

THOMAS JONES.

London: Printed for Richard Burton, at the Horshooe in Smithfield. (Black letter. No date.)

[*Vol.* i. *p.* 19, 20.

17.—A pleaſant new Northerne Song, called the two Yorkſhire Louers. (With illuſtrations.)

To a pleasant new Court tune; or, the tune of Willy.

When Willy once he stayed.

The Second Part. To the same tune.

White Lilies shall pave the closes.

Printed at London for I. W. (Black letter. No date.)

[*Vol.* i *p.* 21, 22.

18.—The Honor of the Inns of Court Gentlemen; or, a briefe recitall of the Magnificent and matchleſſe ſhow, that paſt from Hatton and Ely houſe in Holborne to White-hall on Monday night, being the third of February, and the next day after Candlemas. (With illuſtrations.)

To the tune of Our noble King in his Progresse.

My noble Muse assist me.

The Second Part. To the same tune.

But that which admiration.

To the honor of those Gentry that live at the Inns of Court (chorus).

M. P.

London: Printed for Thomas Lambert. (Black letter. No date.)

[*Vol.* i. *p.* 23, 24.

19.—The Mad Mans Morrice. (With illuſtrations.)

To a pleasant new tune.

Heard you not lately of a man.

The Second Part. To the same tune.

Then raging towards the Skie I rose.

HUMFREY CROWCH.

London: Printed for Richard Harper in Smithfield. (Black letter. No date.)

[*Vol.* i. *p.* 25, 26.

20.—New Mad Tom of Bedlam; or,
The Man in the Moon drinks Claret,
With Powder-beef, Turnep and Carret.
(With illuſtrations.)

Tune is, Grays-In-Mask.

Forth from my sad and darksome Cell.

(Black letter. No date.)

[*Vol.* i. *p.* 27.

21.—The Man in the Moon Drinks Clarret. As it was lately Sung at the Curtain, Holy-Well. (With illuſtration.)

To the same tune.

Bacchus the Father of drunken Nowls.

Printed for W. Thackeray and T. Passinger. (Black letter. No date.)

[*Vol.* i. *p.* 28.

22.—The Lamenting Ladies [viz. The Lady Elizabeth, Daughter to Charles I.] farewel to the world, who being in ſtrange Exile, bewails her own Miſery, complains upon Fortune and Deſtiny, deſcribes the manner of her Breeding; deplores the loſs of her Parents, wiſhing Peace and Happineſs to England, which was their Native Country: And withal, reſolved for Death, chearfully recommended her Soul to Heaven, and her Body to earth, and quietly departed this Life, Anno 1650.

To an excellent new tune, called Oh hone, oh hone.

Mournful Melpomenie assist my Quil.

The Second Part. To the same tune.

My Garments drest with pearl.

(No date.)

[*Vol.* i. *p.* 29.

23.—A Spirituall Song of Comfort, or Incouragement to the Souldiers that now are gone forth in the Cauſe of Chriſt. (With four portraits:—1. The Earl

Eſſex; 2. The E. of Warwick; 3. Sir Wil. Waller; 4. Mr. Pym.)

Come along my valiant Souldiers.

WILLIAM STARBUCKE.

Printed in the yeere wherein Antichrist is falling.
(No date.)

[*Vol.* i. *p.* 30.

24.—The four-legg'd Elder; or, a horrible Relation of a Dog, and an Elders Maid. (Imperfect.)

To the tune of The Lady's fall.

All Christians and Lay-Elders too.

O house of Commons, house of Peeres (chorus).

(No date.)

[*Vol.* i. *p.* 31.

25.—Mad Tom a Bedlams deſires of peace; or, his Benedicities for diſtracted Englands reſtauration to her wits again. By a conſtant, though unjuſt, ſufferer (now in priſon) for his Majeſties juſt Regality, and his Countreys Liberty. S F W B.

Poor Tom hath been imprison'd.

Printed: Anno Domini, 1648.

[*Vol.* i. *p.* 32.

26.—The Rump Carbonadod; or, a New Ballad.

To the tune of The Black-smith.

Lend me your ears, not cropt, and I'le sing.

Which no body can deny (chorus).

(Black letter chiefly. No date.)

[*Vol.* i. *p.* 33.

27.—November.

Thou Sun that shed'st the Dayes, looke downe and see.

(No date.)

[*Vol.* i. *p.* 34.

28.—England's Black Tribunal; or, King Chrales's (*sic*) Martyrdom. (With illuſtration.)

True Churchmen all, I pray behold & see.

London: Printed and sold by R. Coster, at No. 14, Hosier-Lane, West-Smithfield. (No date.)

[*Vol.* i. *p.* 35.

29.—(No Title. Relates to Charles II.)

Our age strange things hath brought to light.

The Second Part. To the same tune.

Then shall we hear sweet harmony.

A second Charles once more shall Reign (chorus).

J. W.

London: Printed for John Andrews, at the White Lion, near Pye-Corner. (Black letter chiefly. No date.)

[*Vol.* i. *p.* 36, 37.

30.—(No Title, or Firſt Part. Relates to the ſame ſubject as the foregoing.)

The Second Part. To the same tune.

The Citizens brave.

London: Printed for John Andrews, at the White Lyon. (Black letter. No date.)

[*Vol.* i. *p.* 38.

31.—(No Title. Execution of a cruel Wife. Allusion made to Robert Willmot.)

Unto the Lord that rules above.

London: Printed for John Andrews, at the white Lion, near Pye-Corner. (Black letter. No date.)

[*Vol.* i. *p.* 36*.

32.—The Examination, Confession, and Execution of Ursula Corbet, who, for Poysoning of her Husband Simon Corbet, was Burned near to Worcester the fifteenth day of March, 1660. (With illustrations.)

To the tune of The bleeding Heart.

Good women all, a while give ear.

(Black letter. No date.)

[*Vol.* i. *p.* 39.

33.—I Warrant thee Boy, Shee's Right; or, an exact Character of a Wanton Lass.

To a very rare Northern tune; or, All Hail to the dayes.

Come hither young Sinner.

I'll warrant thee Boy, shee's Right (chorus).

London: Printed for Tho. Vere, at the sign of the Angell, without Newgate, 1664.

[*Vol.* i. *p.* 40.

34.—A New Ballad of a famous German Prince and a renowned Engliſh Duke, who on St. James's day One thouſand 666 fought with a Beaſt with Seven Heads, call'd Provinces; not by Land, but by Water; not to be ſaid, but ſung; not in high Engliſh nor Low Dutch; but

To a new French tune, call'd Monsieur Ragou; or, The Dancing Hobby-horses.

There happen'd of late a terrible Fray.

With a Thump, Thump, Thump (chorus).

London: Printed by James Cotterel, in the year 1666.

[*Vol.* i. *p.* 41.

35.—A Dialogue between the D. of C. and the D. of P., at their meeting in Paris, with the Ghoſt of Jane shore.

Art thou return'd, my sister Concubine.

London: Printed for J. Smith. (No date.)

[*Vol.* i. *p.* 42—45.

36.—Bloody News from Chelmsford; or, a Proper New Ballad, containing a true and perfect Relation of a moſt barbarous Murther committed upon the Body of a Country Parſon, who died of a great Wound given him in the Bottom of his Belly, by a moſt Cruel Country-Butcher, for being too familiar with his Wife: For which Fact he is to be Tried for his Life at this next Aſſizes.

To the tune of Chevy-Chase.

Give o'er, ye rhiming ranting Lads.

Oxford: Printed in the year MDCLXIII.

[*Vol.* i. *p.* 46.

37.—Newes from Hide-Parke; or, a very merry paſſage which happened betwixt a North Country Gentleman and a very Gaudy Gallant Lady of pleaſure, whom he took up in the Parke, and conducted her (in her own Coach) home to her Lodgings, and what chanced there, if you'l venture Attention the Song will declare. (With illuſtrations.)

To the tune of The Crost Couple.

One evening, a little before it was dark.

Tan-tivvee (chorus).

London: Printed for William Gilbertson dwelling in Giltspur-street. (**Black letter.** No date.)

[*Vol.* i. *p.* 47.

38.—The Common Cries of London Town,
Some go up ſtreet, ſome go down.
With Turners Diſh of Stuff, or a Gallymaufery.
(With illuſtration.)

To the tune of Watton Towns End.

My Masters all attend you.

The Second Part. To the same tune.

That's the fat foole of the Curtin.

W. TURNER.

London: Printed for F. C., T. V., and W. G., 1662. (**Black letter.**)

[*Vol.* i. *p.* 48, 49.

39.—The Tryall of True love to you I will Recite, Between a fair young lady and a courteous knight. (With illuſtrations.)

The tune is, Dainty come thou to me.

Dear Love regard my grief.

Printed for F. Coles, T. Vere, W. Gilbertson. (Black letter. No date.)

[*Vol.* i. *p.* 50, 51.

40.—The Gowlin; or, a Pleaſant Fancy for the Spring; being an Encounter betwixt a Scotch Leard & a buxome begger-wench. (With illuſtrations.)

To a new Play-house tune; or, See the Gowlin, &c.

Abroad as I was walking.

To see the Gowlin (chorus).

Printed for I. Wright, I. Clark, W. Thackeray, and T. Passinger. (Black letter. No date.)

[*Vol.* i. *p.* 52.

41.—The Souldiers Farewel to his love; being a Dialogue betwixt Thomas and Margaret. (With illuſtration.)

To a pleasant new tune.

Margaret my sweetest, Margaret I must go.

London: Printed for F. Coles, T. Vere, and J. Wright. (Black letter. No date.)

[*Vol.* i. *p.* 53.

42.—The Wanton Wife of Baith.

To the tune of Flying Fame.

In Baith a wanton wife did dwell.

(No date.)

[*Vol.* i. *p.* 54.

43.—An Excellent Ballad of the Mercers Son of Midhurst and the Cloathiers Daughter of Guilford.

To the tune of, Dainty come thou to me.

There was a wealthy man.

(Black letter. No date.)

[*Vol.* i. *p.* 55.

44.—A Ballad, intituled, The Old Mans Complaint againſt his Wretched Son, who, to Advance his Marriage, did undo himſelf. (With illuſtrations.)

To the same tune.

All you that Fathers be.

J. M. and A. M.

Printed for and sold by W. Thackeray, at the Angel in Duck Lane. (Black letter. No date.)

[*Vol.* i. *p.* 56.

45.—An Excellent Ballad of Noble Marqueſs and Patient Griſſel. (With illuſtration.)

To the tune of The Brides Good-morrow.

A Noble Marquess.

Printed by and for Alex. Milbourn, in Green-Arbor-Court in the Little-Old-Baily. (Black letter. No date.)

[*Vol.* i. *p.* 57, 58.

46.—The Courteous Carman, and the Amorous Maid; or, the Carman's Whiſtle. (With illuſtrations.)

To the tune of The Carman's Whistle; or, Lord Willoughby's March.

As I abroad was walking.

London: Printed by and for W. O., and are to be sold by C. Bates, in Pye-corner. (**Black letter.** No date.)

[*Vol.* i. *p.* 59.

47.—A New Ballad of King John and the Abbot of Canterbury. (With illuſtrations.)

To the tune of The King and the Lord Abbot.

I'll tell you a Story, a Story anon.

Printed for P. Brooksby, at the Golden Ball, in Pye-corner. (**Black letter.** No date.)

[*Vol.* i. *p.* 60.

48.—The Wincheſter Wedding; or, Ralph of Reading and Black Beſs of the Green. (With illuſtrations.)

To a new Country Dance; or, The King's Jigg.

At Winchester was a Wedding.

London: Printed for J. Deacon, at the Angel in Guilt-spur-street, without Newgate. (**Black letter.** No date.)

[*Vol.* i. *p.* 61.

49.—The Life and Death of the Famous Thomas Stukely, an Engliſh Gallant in time of Queen Elizabeth, who

ended his Life in a Battel of three Kings of Barbary. (With illuſtration.)

Tune is, King Henry's going to Bulloign.

In the West of England.

Printed by and for T. Norris and C. Brown, and sold at the Looking-glass on London-bridge. (No date.)

[*Vol.* i. *p.* 62.

50.—The true Loves Knot untyed; being the right path, whereby to adviſe Princely Virgins how to behave themſelves, by the example of the renouned Princeſs, the Lady Arabella, and the ſecond Son to the Lord Seymore, late Earl of Hertford. (With illuſtration.)

To the tune of Frogs Galiards.

As I from Ireland did pass.

(Black letter. No date. Ten verses only.)

[*Vol.* i. *p.* 63.

51.—(The ſame Ballad in full.)

To the same tune.

As I to Ireland did pass.

London: Printed by and for C. Brown and T. Norris, and sold at the Looking-glass on London-bridge. (No date.)

[*Vol.* i. *p.* 64.

52.—The Thames Uncas'd; or, the Watermans Song upon the Thaw.

To the tune of Hey Boys up go we.

Come, ye merry men all.

London: Printed for the Author, and sold by J. Norris at the Kings-Arms without Temple-bar, 1684.

[*Vol.* i. *p.* 65.

53.—Virtue and Beauty in Danger; or, King Edward's Courting the London Virgin. (With illuſtrations.)

Fair angel of England, thy beauty most bright.

(No date.)

[*Vol.* i. *p.* 66.

54.—Poor Robin's Dream; commonly called Poor Charity. (With illuſtrations.)

To a complete tune, well known by Musicians, and many others; or, A Game at Cards.

How now, good fellow, what all amort?

(No date.)

[*Vol.* i. *p.* 67.

55.—A lamentable Ballad of the Tragical End of a Gallant Lord and his Beautiful Lady, with the untimely Death of their Children, wickedly performed by a Heathen Blackamore, their Servant: The like ſeldom heard before. (With illuſtration.)

In Rome a Nobleman did wed.

(No date.)

[*Vol.* i. *p.* 68.

56.—A Famous Sea-Fight, between Captain Ward and the Rainbow. (With illuſtration.)

Strike up, you lusty gallants.

(No date.)

[*Vol. i. p.* 69.

57.—The Jolly Gentleman's Frolick; or, the City Ramble. Being an Account of a young Gallant, who Wager'd to paſs any of the Watches, without giving them an Anſwer; but being ſtopp'd by the Conſtable at Cripple-gate, was ſent to the Counter, afterwards had before my Lord-Mayor, and was clear'd by the Interceſſion of my Lord-Mayor's Daughter. (With illuſtrations.)

To a pleasant new tune.

Give ear to a Frolicksome Ditty.

London: Printed for C. Bates, at the Sun and Bible in Gilt-spur-street, near Pye- . . . .
(No date.)

[*Vol.* i. *p.* 70.

58.—An Excellent Ballad, intitul'd, The Unfortunate Love of a Lancaſhire Gentleman, and the hard Fortune of a fair young Bride. (With illuſtrations.)

To the tune of Come follow my Love.

Look you faithful lovers.

Alack for my Love I shall dye (chorus).

London: Printed by and for T. Norris, at the Looking-glass on London-bridge. (No date.)

[*Vol.* i. *p.* 71.

59.—Blanket-Fair; or, the Hiſtory of Temple Street. Being a Relation of the merry Pranks plaid on the River Thames during the great Froſt.

To the tune of Packington's Pound.

Come listen awhile (though the Weather be cold).

Printed for Charles Corbet, at the Oxford Arms in Warwick Lane, 1684.

[*Vol.* i. *p.* 72.

60.—Thamaſis's Advice to the Painter, from her Frigid Zone; or, Wonders upon the Water.

Fam'd Thamasis, with shiv'ring Winter Dresses.

London: Printed by G. Croom, on the River of Thames. (No date.)

[*Vol.* i. *p.* 73, 74.

61.—Froſt Fair. (View of the Thames.)

Behold the liquid Thames now frozen o'er.

Printed upon the Ice, on the River Thames, Jan. 23d, 1739/40.

[*Vol.* i. *p.* 75.

62.—The Mad Man's Morice; or,
A Warning for young men to have a care,
How they in love intangled are.
(With illuſtrations.)

To a pleasant new tune.

Heard you not lately of a man.

Printed by and for A. M., and sold by the Booksellers of London. (No date.)

[*Vol.* i. *p.* 76.

63.—The Doleful Lamentation of Thomas Dangerfield, who was lately apprehended and impriſoned in Newgate, for High Miſdemeaner, &c.

To the tune of 'Tis for mine own offence I must Dye.

Mark well my words, you Country Men.

London: Printed for J. Huzzey, 1685.

[*Vol.* i. *p.* 77.

64.—The Glory of the Weſt; or, the Virgins of Taunton Dean, who ript open their Silk-Petticoats, to make Colours for the late D. of M.'s Army, when he came before the Town. A Song.

To the tune of The Winchester Wedding.

In Lime began a Rebellion.

London: Printed for James Dean, Bookseller at the Queens Head between the Royal Grove and Helmet in Drury-Lane, 1685.

[*Vol.* i. *p.* 78.

65.— . . . . London's Petition . . . their . . . Parliament of old Women . . . threeſcore thouſand Hands, and . . . ad nor Widow amongſt them. (With illuſtrations. Imperfect.)

. . . . of Mary live long.

You Matrons all.

Printed for Josiah Blare, at the Looking-Glass on London-Bridge. (**Black letter.** No date. See No. 77.)

[*Vol.* i. *p.* 79.

66.—The Beggars Chorus, in the Jovial Crew. (With illuſtrations.)

To an excellent new tune.

There was a Jovial Beggar.

And a Begging we will go (chorus).

Printed for J. Walter, at the Golden Ball in Pyecorner. (No date.)

[*Vol.* i. *p.* 80.

67.—A Provd and Blaſphemovs Cahllenge (*sic*), given out in denuntiation of warre, by Amurath the great Turk, againſt all Chriſtendome. Coming with an army of 1600000 men. (With portraits:—1. Emperour of Conſtantinople; 2. Emperour of Rome. In proſe.)

Wee alone the only Monarch, &c.

(No date.)

[*Vol.* ii. *p.* 1.

68.—. . . . of a Maid that was deep in Love with a Souldier brave and bold, Sir. (With illuſtration. Imperfect.)

To the tune of The Souldiers delight.

When first this Couple fell in Love.

Her Husband was a Musketeer, and she a famous Drummer (chorus).

(No date.)

[*Vol.* ii. *p.* 2.

69.—Packingtons Pound.

When the Joy of all hearts, and desire of all eyes.

(No date.)

[*Vol.* ii. *p.* 3.

70.—A Deſperate Combat between a Williamite Lady and a Jacobite.

In Yorkshire late happen'd a desperat Fight.

(No date.)

[*Vol.* ii. *p.* 4.

71.—Alas! for the Loſs of Cock-upps; or, Sarah Saywel, her Apology.

Upon a Night of misty Vapours.

(No date.)

[*Vol.* ii. *p.* 4.

72.—Love's Lamentable Tragedy. (With illuſtration.)

To a pleasant new play house tune.

Tender Hearts of London City.

(No date.)

[*Vol.* ii. *p.* 5.

73.—The Courtly Triumph; or, an Excellent new Song upon the Coronation of K. William and Q. Marie; which was ſplendidly celebrated on the 11th of April 1689.

To the tune of Cannons roar.

Sound the Trumpet, beat the Drum.

(No date.)

[*Vol.* ii. *p.* 6.

74.—An Excellent new Ballad, intituled, King William and his Forrefter.

To its own proper tune.

You Subjects of Britain come listen a while.

(No date.)

[*Vol.* ii. *p.* 7.

75.—The Boon Companion; or, the Merry Loyal Boys of Suffolk's Jovitl (*sic*) Health. (With line of mufic.)

To the tune of Fond Boy.

We are the bold Suffolk boon revelling Boys.

London: Printed for C. Barnet, 1696.

[*Vol.* ii. *p.* 8.

76.—The True Englifh Prophet; or, England's Happinefs a Hundred Years Hence.

To a new play-house tune.

Come chear up your Hearts, Boys, & all hands to Work.

A Hundred Years hence (chorus).

London: Printed for T. Alldridge in Southwark, 1697.

[*Vol.* ii. *p.* 9.

Mary Mellish
Archibald
Memorial

77.—The Ladies of London's Petition; or, their Humble Addreſs to the Parliament of old Women for Huſbands: Sign'd by threeſcore thouſand Hands, and never a crakt Maiden-head, nor widow amongſt them.

To the tune of Let Mary live long.

You Matrons all.

(No date. See No. 65.)

[*Vol.* ii. *p.* 10.

78.—The Welſh-Mens Glory; or, the Famous Victories of the Antient Britans obtain'd upon St. David's Day.

The Honour, Glory, and the Grace.

London: Printed by Thomas Dawks, his Majesties British-Printer, at the West-End of Thames-Street. (No date.)

[*Vol.* ii. *p.* 11.

79.—The Young Man's Wooing; or, a brief Deſcription of the Properties of Widows and Laſſes.

To a pleasant new tune.

I once espy'd an handsome Wench.

(No date.)

[*Vol.* ii. *p.* 12.

80.—The Life and Death of the Webſters Mare.

Tune of, To the Weaver when you.

In Brichin did a Webster dwell.

(No date.)

[*Vol.* ii. *p.* 13.

81.—The Weaver turn'd Devil; or, a New Copy of Verſes, on a Baker in Spitle-Fields, who was Frighted by a Weaver in the ſhape of a Devil. Shewing how the Baker went to Areſt the Weaver, for ſome Mony which he owed him for Bread.

To the tune of The Royal Forester.

You Bakers of England, both Country and Citty.

London: Printed for T. C., near Spitle-Fields, 1701.

[*Vol.* ii. *p.* 14.

82.—A Song on his Grace the Duke of Marlborough's happy Return into England; which is to be Sung this Day, being Thurſday the 23d of January 1707, by Mr. Abel, in the Tennis-Court.

Fame thy loudest blast prepare.

(No date.)

[*Vol.* ii. *p.* 15.

83.—The Glorious Warriour; or, a Ballad in Praise of General Stanhope. Dedicated to all who have Votes for Parliament-Men in the City of Weſtminſter.

To the tune of Fair Rosamund.

When Anne, a Princess of Renown.

London: Printed for S. Popping, at the Black Raven in Paternoster-Row, 1710.

[*Vol.* ii. *p.* 16, 17.

84.—The Jealous Weaver. (With illuſtrations.)

A Weaver, Jealous of his Wife, like many.

(No date.)

[*Vol.* ii. *p.* 18.

85.—The Biſhop of Antioch, who was tempted by the Devil, in the likeneſs of a Lady.

In Antioch fair Town.

(No date.)

[*Vol.* ii. *p.* 19.

86.—A Cheat in all Trads; or, the World turned upſid down. (With illuſtrations.)

Good People now listen, I cannot forbear.

You may as well find a Needle in a Bottle of Hay (chorus).

(No date.)

[*Vol.* ii. *p.* 20.

87.— . . . . . paniards Defea . . . miral Vernon, Rear Admiral . . . ril laſt. Written by a Sailor on board . . . . (With illuſtration. Imperfect.)

Tune of Brave Vernon's Tryumph.

Once more, brave Boys, let us proclaim.

(No date.)

[*Vol.* ii. *p.* 21.

88.—Captain Kid's Farewel to the Seas; or, the Famous Pirate's Lament.

To the tune of Coming Down.

My Name is Captain Kid, who has sail'd.

(No date.)

[*Vol.* ii. *p.* 22.

89.—The Royal Strangers Ramble; or, the Remarkable Lives, Cuſtoms, and Character of the Four Indian Kings; with the manner of their Daily Paſtimes, Humours and Behaviours ſince their firſt Landing in England. Render'd into Pleaſant and Familiar Verse. Written by a Perſon of Quality.

Four Monarchs of Worth.

. . . . . in Fetter-Lane, Fleet-street, 1710.

[*Vol.* ii. *p.* 23.

90.—Jockey and Jenney; or, the Yielding Maid overtaken. (With illuſtrations.)

'Twas in the month of May, Jo.

(No date.)

[*Vol.* ii. *p.* 24.

91.—The Dame of Honour; or, Hoſpitality. Sung by Mrs. Willis, in the Opera call'd The Kingdom of the Birds. (With illuſtrations.)

Since now the world's turn'd upside down.

(No date.)

[*Vol.* ii. *p.* 25.

92.—The Staffordſhire Maid. (With illuſtrations.)

Come all ye young Gallants, and listen a while.

Printed and sold in Aldermary Church Yard, London. (No date.)

[*Vol.* ii. *p.* 26.

93.—Ralph and Nell's Ramble to Oxford (With illuſtrations.)

I heard much talk of Oxford town.

Printed and Sold in Aldermary Church-Yard, Bow Lane, London. (No date.)

[*Vol.* ii. *p.* 27.

94.—(The ſame Ballad. With different illuſtrations.)

(Same imprint. No date.)

[*Vol.* ii. *p.* 28.

95.—The Age of Man, diſplayed in Ten different Stages of Life. (With illuſtrations.)

In prime of Years, when I was Young.

Printed and Sold in Aldermary Church Yard, Bow-Lane, London. (No date.)

[*Vol.* ii. *p.* 29.

96.—The Northern Lord. In Four Parts.

A Noble Lord of high renown.

Printed and sold in Aldermary Church-Yard, Bow-Lane, London. (No date.)

[*Vol.* ii. *p.* 30.

97.—The Breath of Life; being an account of a Young Man that went to Sea, thinking it a pleaſant Life; but ſoon found his Miſtake. Prettily expreſſed in Sea Terms. (With illuſtration.)

When first I drew the Breath of Life.

(No date.)

[*Vol.* ii. *p.* 31.

98.—The Love-ſick Serving-Man; ſhewing how he was wounded with the Charms of a Young Lady, but did not care to reveal his Mind. (With illuſtrations.)

E'er since I saw Clarinda's eyes.

Printed and Sold in Aldermary Church Yard, Bow Lane, London. (No date.)

[*Vol.* ii. *p.* 32.

99.—A True Relation of the Death of Sir Andrew Barton, a Pyrate and Rover.

When Flora with her fragrant flowers.

London: Printed and Sold at No. 4, Aldermary Church Yard, Bow-Lane. (No date.)

[*Vol.* ii. *p.* 33.

100.—The Spaniſh Lady's Love to an Engliſh Sailor. (With illuſtration.)

Will you hear of a Spanish Lady.

Printed and Sold in Aldermary Church-Yard, Bow Lane, London. (No date.)

[*Vol.* ii. *p.* 34.

101.—Shepherd Adonis; or, the Contented Lovers. (With illuſtrations.)

Shepherd Adonis, being weary of his sport.

Printed and Sold at the Printing-Office, in Aldermary Church-Yard, Bow-Lane, London. (No date.)

[*Vol.* ii. *p.* 35.

102.—The Lady Iſabella's Tragedy; or, the Step Mother's Cruelty. (With illuſtration.)

There was a Lord of worthy fame.

(No date.)

[*Vol.* ii. *p.* 36.

103.—The Jolly Sailors true Deſcription of a Man of War. (With illuſtration.)

When first on board a Man of War.

(No date.)

[*Vol.* ii. *p.* 37.

104.—A Tragical Ballad of the Unfortunate Loves of Lord Thomas and fair Eleanor; together with the Downfal of the Brown Girl. (With illuſtration.)

Lord Thomas he was a bold Forester.

Printed and Sold in Aldermary Church Yard, Bow Lane, London. (No date.)

[*Vol.* ii. *p.* 38.

105.—The Wandering Jew; or, the Shoemaker of Jeruſalem, who lived when Our Saviour Jeſus Chriſt was Crucified, and by him appointed to Wander till his Coming Again. (With illuſtration.)

When as in fair Jerusalem.

Printed and Sold in Aldermary Church- . . . ,
Bow Lane, London. (No date.)

[*Vol.* ii. *p.* 39.

106.—The Preſumptuous Sinner. (With illuſtrations.)

A Noble Lord of high renown.

Printed and Sold in Aldermary Church-Yard, London. (No date.)

[*Vol.* ii. *p.* 40.

107.—The Spaniſh Lady's Love to an Engliſh Captain. (With illuſtrations.)

Will you hear of a Spanish lady.

Printed and Sold by J. Butler, High Street, Worcester. (No date.)

[*Vol.* ii. *p.* 41.

108.—The Cruel Step-Mother; or, the Unhappy Son.

You most indulgent parents lend an ear.

(No date.)

[*Vol.* ii. *p.* 42.

109.—The Penny worth of Wit. In Three Parts.

Here is a Penny Worth of Wit.

(No date.)

[*Vol.* ii. p. 43.

110.—The Four Indian Kings. In Two Parts. (With illuſtrations.)

Attend unto a true relation.

(No date.)

[*Vol.* ii. *p.* 44.

111.—Sweet William of Plymouth.

A Seaman of Dover, Sweet William by name.

Printed and Sold in Bow Church-Yard. (No date.)

[*Vol.* ii. *p.* 45.

112.—Windſor Lady. (With illuſtrations.)

To an excellent Northern tune.

In Windsor famous town did dwell.

Printed and Sold in Bow-church-yard, London.
(No date.)

[*Vol.* ii. *p.* 46.

113.—The Unhappy Memorable Song of the Hunting of Chevy Chaſe. (With illuſtration.)

God prosper long our noble King.

(No date.)

[*Vol.* ii. *p.* 47.

114.—The Life and Death of Fair Roſamond, King Henry the Second's Concubine. (With illuſtration.)

When as king Henry rul'd this land.

Printed and Sold in Bow-Church Yard, London.
(No date.)

[*Vol.* ii. *p.* 48.

115.—The King and Northern-Man; or, the Oppreſs'd Tennant Redreſs'd.

To drive away the weary day.

(No date.)

[*Vol.* ii. *p.* 49.

116.—The Plymouth Tragedy; or, Fair Sufan's Overthrow. (With illuftration.)

Beautiful virgins of birth and breeding.

Printed and Sold at the Printing Office in Bow-Church-Yard, London. (No date.)

[*Vol.* ii. *p.* 50.

117.—Patient Griffel. An Excellent Ballad. (With illuftration.)

A Noble Marquis, as he was hunting.

(No date.)

[*Vol.* ii. *p.* 51.

118.—The Cruel Knight, and the Fortunate Farmer's Daughter.

In famous York city a farmer did dwell.

(No date.)

[*Vol.* ii. *p.* 52.

119.—A Pleafant Ballad of King Henry II. and the Miller of Mansfield; fhewing how he was Entertain'd and Lodg'd at the Miller's Houfe.

Henry our royal king would ride a hunting.

Printed and Sold at the Printing-Office, in Bow-Church-Yard, London. (No date.)

[*Vol.* ii. *p.* 53.

120.—A Choice Pennyworth of Wit.

Here is a Pennyworth of Wit.

Printed and Sold in Bow-Church Yard, London. (No date.)

[*Vol.* ii. *p.* 54.

121.—Fair Maudlin, the Merchant's Daughter of Briſtol.

Behold the touchstone of true love.

Printed and sold in Bow Church-Yard, London. (No date.)

[*Vol.* ii. *p.* 55.

122.—The Humours of Rag-Fair; or, the Countryman's deſcription of their ſeveral Trades and Callings. (With illuſtration.)

Last Week in Lent I came to Town.

London: Printed and Sold in Stonecutter-Street, Fleet-Market. (No date.)

[*Vol.* ii. *p.* 56.

123.—Hunting of Chevy Chaſe.

God prosper long our noble King.

Printed by Dunning, in Windsor. (No date.)

[*Vol.* ii. *p.* 57.

124.—The Kentiſh Tragedy; or, Edward and Hannah. An affecting Tale. (With illuſtration.)

Beside a pleasant hill in Kent.

London: Printed and sold by J. and C. Evans, Long-lane. (No date.)

[*Vol.* ii. *p.* 58

125.—The Weavers and Clothiers Complaint againſt the Eaſt-India-Trade. Part I.

When first the Indian Trade began.

London: Printed, and are to be sold by A. Baldwin, in Warwick-Lane, 1699.

[*Vol.* ii. *p.* 59.

126.—Four and Twenty Queries relating to the Eaſt-India Trade. Part II. (In proſe.)

Since some very good Friends, &c.

London: Printed, and are to be Sold by A. Baldwin, in Warwick-Lane, 1699.

[*Vol.* ii. *p.* 60.

127.—A New Advice to Whore-Maſters, &c.

O! Scotland now repent.

(No date.)

[*Vol.* ii. *p.* 61.

128.—Woods and Groves and Ratling Streams; or, the Lamentation of a Love-ſick Lady.

Sung with its own sweet air.

Ye Woods and Groves, and ratling Streams.

(No date.)

[*Vol.* ii. *p.* 62.

129.—An Excellen Balladt (*sic*), intituled, The Gaberlunzie-Man. (With illuſtration.)

The silly poor Man came o'er the Lee.

(No date.)

[*Vol.* ii. *p.* 63.

130.—The New Way of Gaberlunzy Man. (With illuſtrations.)

To its own proper tune.

Once in a Morning sweet and fair.

(No date.)

[*Vol.* ii. *p.* 64.

131.—An Excellent New Song, intituled, The New Way of "The laſt Time I came o're the Moor," &c.

To its own proper tune.

The last Time I came o're the Moor.

(No date.)

[*Vol.* ii. *p.* 65.

132.—Gilderoy.

To its own proper tune.

My Love he was as brave a Man.

(No date.)

[*Vol.* ii. *p.* 66.

133.—A Bonny Laſs for to ly with me.

To its own proper tune.

There lives a Lass on Eathing side.

(No date.)

[*Vol.* ii. *p.* 67.

134.—The Laird of Dysarts Dreame.

I, the Laird of Dysert, Melvine by name.

(No date.)

[*Vol.* ii. *p.* 68.

135.—The Laſt Words of James Mackpherſon, Murderer. (With illuſtration.)

I spent my time in rioting.

(No date.)

[*Vol.* ii. *p.* 69.

136.—The Gentle Montgomeries; an Excellent New Song, giving an Account of their Original, and of Rodger Earl of Montgomery, Salſberry and Arundale General to William the Conqueror his comming to England, with ſeveral Parts of Hiſtory concerning them, ending with an Advice to the Chief of the Clan.

To its own proper tune.

A Noble Roman was the Root.

(No date.)

[*Vol.* ii. *p.* 70.

137.—A Lamentable Ballad of Fair Rofamond, Concubine to Henry 2nd, who was put to death by Queen Eleanor, in the famous Bower of Woodftock, near Oxford. (With illuftration.)

To the tune of Flying Fame.

When as King Henry rul'd the land.

Printed and Sold by J. Pitts, No. 14, Great Saint Andrew Street, Seven Dials. Price One Penny. (No date.)

[*Vol.* ii. *p.* 71.

138.—The Blind Beggar of Bethnal Green; fhewing how his Daughter was Married to a Knight, and had 3,000*l.* to her Portion.

This song's of a beggar, who long lost his sight.

Printed and sold by Jennings, Water-lane, Fleet-street, London. Price One Penny. (No date.)

[*Vol.* ii. *p.* 72.

139.—The Wanton Wife of Bath. (With illuftration.)

In Bath a wanton wife did dwell.

Printed and Sold by J. Pitts, No. 14, Great St. Andrew Street, 7 Dials. (No date.)

[*Vol.* ii. *p.* 73.

140.—The Cruel Cooper of Ratcliff. (With illuftration.)

Near Ratcliff Cross liv'd a cooper there.

Printed and sold by J. Pitts, No. 14, Great st. Andrew-street, seven Dials. Price One Penny. (No date.)

[*Vol* ii. *p.* 74.

141.—The Tragical Ballad of the Nobleman's Cruelty to his Son.

Both parents and lovers I pray now attend.

Printed and Sold by J. Pitts, No. 14, Great St. Andrew Street, Seven Dials. (No date.)

[*Vol.* ii. *p.* 75.

142.—Northamptonſhire Tragedy.

Young lovers lend an ear, I'm sure you'll shed a tear.

Printed and Sold by J. Pitts, 14, Great St. Andrew Street, Seven Dials. (No date.)

[*Vol.* ii. *p.* 76.

143.—The Hiſtory of Adanaæus. (A leaf of MS.)

[*Vol.* ii. *p.* 77.

144.—A Paraphraſe upon the Lords Prayer, and the Creed.

I. *If any be distrest, and faine would gather.*

II. *Since it be fit that I account should give.*

R. B.

London: Printed in the yeare 1641.

[*Vol.* iii. *p.* 1.

145.—An Elegie upon the Death of the Mirrovr of Magnanimity, the right Honourable Robert Lord Brooke, Lord Generall of the Forces of the Counties of Warwick and Stafford, who was ſlain by a Muſket ſhot at the ſiege of Liechfield, the ſecond day of March, 1642.

Back blushing morne, to thine Eternall bed.

(Ex opere (præsertim) HENRICI HARINGTONI, φιλολόγε).

London: Printed for H. O. Anno Dom. 1642.

[*Vol.* iii. *p.* 2.

146.—Pyms Juncto.

Truth I could chide you, Sirs, why how so late?

Oxford: Printed for Wil. Web, 1643.

[*Vol.* iii. *p.* 3.

147.—I. London's Warning-Peece, being the Common-Prayers Complaint. (Three poems.)

What shall I doe; I am cast out of doore.

II. O YES, O YES, O YES.

If any man have found Law in a Declaration.

III. LONDON'S SACRIFICE.

Will nothing serve? will nothing else suffice?

Yorke: Printed by Stephen Buckley, 1643.

[*Vol.* iii. *p.* 4.

148.—The City.

Draw neere you factious Citizens, prepare.

Oxford: Printed for William Web, 1643.

[*Vol.* iii. *p.* 5.

149.—A Funerall Elegie on the unfortunate death of that worthy Major Edward Grey, July 26, 1644. (With Anagram, Regard I die; and three other Anagrams.)

Sad Prodigy! Can famous valiant Grey.

Chronog. { stren VVs, & eXpert Vs / MaIor Grey / CaDIt & eXpIraVIt } 1644. J. A.

Printed at London for I. W. in the old Baylie, 1644.

[*Vol.* iii. *p.* 6.

150.—I thanke you twice; or,
The City courting their owne ruine,
Thank the Parliament twice, for their treble undoing.

The Hierarchy is out of date.

O God a mercy Parliament (chorus).

MR. FINIS.

Mr. An. Dom. 1647.

[*Vol.* iii. *p.* 7.

151.—Pratle your pleaſure (under the Roſe).

There is an old Proverb, which al the world knows.

MR. FINIS.

Mr. An. Dom. 1647.

[*Vol.* iii. *p.* 8.

152.—Cromwell's Panegyrick.

Shall Presbyterian bells ring Cromwels praise.

Χαρολόφιλος.

Printed in the Yeer 1647.

[*Vol.* iii. *p.* 9.

153.—An Elegie upon the much lamented Death of that Noble and Valiant Commander, the Right honourable the Earl of Tiveot, Governour of Tangiers. Slain by the Moors [3d May 1664].

Can Tiveot, Britain's glorious victime, dye.

BY JO. CROUCH, GENT.

London: Printed for Tho. Palmer, at the Crown in Westminster Hall, 1664.

[*Vol.* iii. *p.* 10.

154.—An Epicædium on the Death of Her moſt Serene Majeſty Henrietta Maria de Bourbon, Queen-Mother of England, and Daughter to the late moſt Puiſſant King Henry le Grand, King of France and Navarre, &c. Obiit 31 Auguſt, MDCLXIX.

Reader, draw near, and offer thy Divine.

With Allowance. (No date.)

[*Vol.* iii. *p.* 11.

155.—The True Preſbyterian without Diſguiſe; or, a Character of a Preſbyterians Ways and Actions. By Sir John Denham, Knight.

A Presbyter is such a Monstrous thing.

London: Printed for J. B., 1680.

[*Vol.* iii. *p.* 12, 13.

156.—An Elegie upon the Truly Worthy, and ever-to-be-remembred Loyal Gentleman, Captain Will. Bedlow, Englad's (*sic*) Deliverer, and the Scourge of Rome: who Departed this Life on the 22 of this inſtant Auguſt; to the great Grief of all True Proteſtants. With an Account of his Pious End.

Alas! what sullen Fate has hence convey'd.

London: Printed for Langley Curtiss, 1680.

[*Vol.* iii. *p.* 14.

157.—A Congratulation of the Proteſtant-Joyner to Anthony King of Poland, upon his Arrival in the Lower World.

Welcom, my Lord, unto these Stygian Plains.

London: Printed for N. Thompson, Anno Dom. 1683.

[*Vol.* iii. *p.* 15—18.

158.—The King of Poland's Ghoſt; or, a Dialogue betwixt Pluto and Charon, upon his Reception.

Hold Stygian Sculler, what hast brought me here?

London: Printed for Jos. Hindmarsh, at the Black-Bull in Cornhill, 1683.

[*Vol.* iii. *p.* 19, 20.

159.—I. An Elegy on the Right Honourable Anthony Earl of Shaftſbury, who dyed on the 21st of January 1683.

The Busie Statesmen who by Toyls unblest.

EPITAPH.

Under this Stone does Sleeping lye
All that was Earth of Shaftsbury.

II. An Elegy on the Death of (the much to be lamented) Anthony K. of Poland.

The busie Toney, who by Toil unblest.

EPITAPH.

Under this Stone doth rotting lie
All th' Devil has left of S———y.

London: Printed Anno Domini MDCLXXXIII.

[*Vol.* iii. *p.* 21.

160.—To His Royal Highneſs, at his Happy Return from Scotland. Written by a Perſon of Quality.

When all the Glories of Triumphant Rome.

London: Printed for W. Davis, 1682.

[*Vol.* iii. *p.* 22, 23.

161.—A New Poem, to condole the going away of his Excellency the Ambaſſador, from the Emperour of Fez and Morocco, to his own Countrey. By a perſon of Quality.

Sir, my Muse bid you welcome when you come.

W. W.

(No date.)

[*Vol.* iii. *p.* 24, 25.

162.—A Satyr againſt Brandy. Written by Jo. Hains, as he saith himſelf.

Farewell Damn'd Stygian Juice, who dost bewitch.

Printed for Jos. Hindmarsh, at the Black-Bull in Cornhill, 1683.

[*Vol.* iii. *p.* 26, 27.

163.—A Mornings Ramble; or, Iſlington Wells Burleſqt. (Alluſions made to Epſom Wells and Tunbridge Springs.)

Sated with Love and Wine last Night.

London: Printed by George Croom, for the Author, 1684.

[*Vol.* iii. *p.* 28.

164.—More Lampoons.

I. The Hierogliphick.

Come Painter take a Prospect from this Hill.

II. To the respective Judges.

Dignifi'd things, may I your leaves implore.

Printed, 1688.

[*Vol.* iii. *p.* 29.

165.—I. A Dialogue between a Late Lord Major, and a Recorder. As alſo the Battle Royal between three Clergy-Men; which had been Printed ſooner had the Authour dar'd to Publiſh it.

Pray Mr. Recorder.

II. The Battle Royal.

To the tune of, A Soldier and a Sailour.

A Dean and a Prebendary.

London: Printed in the Year 1698.

[*Vol.* iii. *p.* 30.

166.—A Satyr upon the French King; written by a Non-Swearing Parſon, and drop'd out of his Pocket at Samm's Coffee-Houſe.

And hast thou left Old Jemmy in the Lurch?

London: Printed for Will. Jac-about, in the Year of Peace. (No date.)

[*Vol.* iii. *p.* 31, 32.

167.—Tho. Brown's Recantation of his Satyr on the French King.

And has this Bitch my Muse trapan'd me?

London: Printed, and are to be Sold by most Booksellers in London and Westminster, MDCXCVII.

[*Vol.* iii. *p.* 33, 34.

168.—Advice to the Kentiſh Long-Tails, by the Wiſe-Men of Gotham. In Anſwer to their late Sawcy Petition to the Parliament. (Signed by the Mayor, &c., 12th of May.)

We, the Long-Heads of Gotham, &c.

London: Printed in the Year 1701.

[*Vol.* iii. *p.* 35.

169.—The Proteſtant Queen; or, the Glorious Proclaiming her Royal Highneſs Princeſs Ann of Denmark, Queen of England, Scotland, France, and Ireland, on the 8th of March 1702. To the joy and Satisfaction of all Loyal and Loving Subjects. (With illuſtrations.)

To the tune of Gallant Sailor.

I must confess that we all Lamented.

(No date.)

[*Vol.* iii. *p.* 36.

170.—An Elegy upon the Death of the Famous Dr. John Partridgd (*sic*), the Great Aſtrologer, who departed this Life (according to Eſq. Biggerſtaff's Prediction) this Morning between the Hours of One and Two a Clock, being the 29th of March, at his Houſe near Covent-Garden. (With illuſtration.)

O Partridge! Art thou gone, and we in Tears?

London: Printed in the Year 1708.

[*Vol.* iii. *p.* 37.

171.—A Hymn to the Pillory.

Hail Hi'roglyphick State Machin.

(No date.)

[*Vol.* iii. *p.* 38—41.

172.—A Satyr againſt Mankind. Written by a Perſon of Honour.

Were I, who to my cost, already am.

(No date.)

[*Vol.* iii. *p.* 42—45.

173.—The Converts.

I did intend in Rhimes Heroick.

(No date.)

[*Vol.* iii. *p.* 46.

174.—The Character of an Engliſh-Man.

By the first Principles, of Mother Earth.

I have perused these Verses, and find them composed according to the Rules of Poetry, and therefore think them fitting to be Printed.

NATH. LEE.

(No date.)

[*Vol.* iii. *p.* 47, 48.

175.—The Parliaments Knell.

Farewell old Parliament of seaven yeares standing.

MR. FINIS.

(No date.)

[*Vol.* iii. *p.* 49.

176.—The Poor Poets Petition to the New Parliament.

Whereas, Conformists, & Dissenters.

(No date.)

[*Vol.* iii. *p.* 50, 51.

177.—I. The Cities Loyalty to their King.

Why kept your Train-bands such a stirre.

London is a brave Towne (chorus).

II. The 11. Members Iuſtification.

Den. Hollis is a gallant man.

The Parliament hath sitten close (chorus).

(No date.)

[*Vol.* iii. *p.* 52.

178.—The Souldiers ſad Complaint.

Is this the upshot then? We that have spent.

Per I. H.

(No date.)

[*Vol.* iii. *p.* 53.

179.—The Quaker's Song. Sung by Mrs. Willis, at the Theatre in Lincolns-Inn-Fields.

Amongst the pure Ones all, which Conscience doth profess.

(No date.)

[*Vol.* iii. *p.* 54.

180.—The Sence of the Oxford-Iunto, concerning the late Treaty; wherein the ſeverall Reaſons are delivered, why they could not conclude a Peace with the Parliament: And Publiſhed for the Satisfaction of the whole Kingdome.

Give eare (beloved Countrimen).

(No date.)

[*Vol.* iii. *p.* 55.

181.—To the High Court of Parlament,
John Cragge doth his Requeſt preſent.

(In the form of an acroſtic.)

T—O You Right Worthies, worthy of Renowne.

(No date.)

[*Vol.* iii. *p.* 56.

182.—Irelands Complaint of the Armies hypocrifie. With his Excellencies entring unconquer'd London. In a Difcourfe between two freinds Donatus and Perigrin. With the flighting of the Communicable Line.

Well met friend Perigrin, from whence cam'st thou?

(No date.)

[*Vol.* iii. *p.* 57.

183.—The Publick Faith.

Some tell of Affrick Monsters, which of old.

(No date.)

[*Vol.* iii. *p.* 58.

184.—Troy-Novant muft not be Burnt; or, an exhortative to the City to preferve themfelves.

What is there none that will the City right?

(No date.)

[*Vol.* iii. *p.* 59.

185.—An Eligie upon the univerfally-lamented Death of the thrice Noble and Vertuous Prince, Henry Duke of Gloucefter.

And is his breath expir'd? hath His Chaste Soul?

London: Printed for Thomas Parkhurst, at the lower end of Cheapside. (No date.)

[*Vol.* iii. *p.* 60.

186.—Lampoons.

I. Over the Lord D——rs Door.

Unhappy Age, and we in it.

II. Over the Lord S——rys Door.

If Cecil the Wise.

III. To the Speaking-Head.

I'm come my future Fate to seek.

IV. The Ghost.

A Papist dy'd, as 'twas Jehovah's Will.

V. A Dialogue between a Loyal Addressor, and a Blunt Whiggish Clown.

Ungrateful Wretch! Canst thou pretend a cause.

(No date.)

[*Vol.* iii. *p.* 61.

187.—St. James's, Jan. 1, 17$\frac{17}{18}$.—The following Addreſs, from the Hundreds of Drury, was this Day preſented to his Majeſty by Mr. Cibber, introduced by his Grace the Duke of Newcaſtle, Lord Chamberlain of the Houſhold; which Addreſs his Majeſty received very graciouſly.—To the King's Moſt Excellent Majeſty, &c.

Sir, Since the Scum of these three Nations.

(No date.)

[*Vol.* iii. *p.* 62.

188.—The Sorrowful Lamentation of Counſellor Layer's, who was Condemned to die at London for High Treaſon.

Noble Hearts all round the Nation.

(No date.)

[*Vol.* iii. *p.* 63.

189.—The Confinement of the Seven Biſhops.

Where is there Faith or Justice to be found?

(No date.)

[*Vol.* iii. *p.* 64.

190.—An Elegy on the much lamented Death of Thomas Jekyll, D.D., Chaplain in Ordinary to His Majeſty, and Preacher at the New Chapel in Weſtminſter, who departed this Life on Sunday the 2d. of this Inſtant October.

His Prayr's at last are hear'd, and Heav'n has gain'd.

(No date.)

[*Vol.* iii. *p.* 65.

191.—Peg Trim Tram in the Suds; or, No French Strolers. A New Ballad.

I sing you a Song, of a right noble ——.

Derry Down, Down (chorus).

(No date.)

[*Vol.* iii. *p.* 66.

192.—Upon the Stately Structure of Bow-Church and Steeple; Burnt, An. 1666; Rebuilt, 1679; or, a Second Poem upon Nothing.

Look how the Country-Hobbs with wonder flock.

(No date.)

[*Vol.* iii. *p.* 67.

193.—Pimlico Aſſociation.—A Copy of Verſes spoken by Mr. R. Palmer, at the Celebration of the Anniverſary of her Majeſty's Birth-day, January 18th, 1799.

Amid these scenes of war that round us rise.

(No date.)

[*Vol.* iii. *p.* 68.

194.—(No Title. Illuſtration of an Orator in a Waggon.)

From how many Posts in King George's Dominions.

(No date.)

[*Vol.* iii. *p.* 69.

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